



Biography

Mirage was created in 1997 from a mix of very different musical backgrounds and styles. This diversity, along with the strongest of friendships, has led to an end result that goes much deeper than just a sound; it is just as much an emotion. The group as a whole has played together long enough to have experienced some amazing things including opening for major professional acts such as Lee Roy Parnell, Wade Hayes, Rhett Akins, Daryle Singletary, Shenandoah, Heartland, Cowboy Troy, Blackberry Smoke, Swampdawamp and Jason Michael Carroll to name a few. They have also had the honor of playing at some of the country's most reputable venues, including the Wildhorse Saloon and Hard Rock Café in Nashville.

Billy Thomas brings years of experience with him and a personality you just have to love. His musical tastes span a very broad range of genres, and he adapts very well to each and every one of them in his playing. Billy keeps time as well as most clocks out there. There is no doubt you will never be bored spending time with him.

Bob Painter's guitar style has no boundaries whatsoever. He can switch from any genre of music to another and never miss a lick. He has spent most of his life behind a six string and it definitely shows in his playing. He brings an awesome bag of guitar tricks to the band along with a very strong lead and harmony vocal ability.

Bobby Breeden holds down the center stage position as lead vocalist. His tremendous range and versatility provide the ability to cover all musical genres. His love for music is quite obvious by the amount of emotion he adds to each song. Bobby also offers excellent harmony vocals as well as being an accomplished guitarist.

Jon Kougher lays down the low end right in the pocket every time. He can go from smooth as silk to the most popping funk groove in the blink of an eye. Jon has played some very high profile jobs, as well as toured Asia for several years. He is most certainly at home on the stage and dedicated to his craft.

Marty Shifflett brings a unique blend of classical piano background mixed with harmonic rich guitar licks. He began at age 8 with classical piano training, after which he taught himself the guitar, banjo and mandolin. He offers lead and harmony vocals as well as his other instruments.

These different styles brought together produce a very entertaining musical mix.



Sample Song List

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|---|---|
| All Summer Long - Kid Rock | Jungle Boogie - Kool & The Gang |
| Another One Bites The Dust - Queen | I'll Be There For You - Bon Jovi |
| Back in Black - ACDC | Lights - Journey |
| Bad Girlfriend - Theory of a Deadman | Living on a Prayer - Bon Jovi |
| Bad Moon Rising - CCR | Low - Flo Rida |
| Bartender - Rehab | Magic Carpet Ride - Steppenwolf |
| Big Green Tractor - Jason Aldean | Man in the Box - Alice In Chains |
| Billy Jean - Michael Jackson | Paralyzer - Finger Eleven |
| Boogie Shoes - KC & The Sunshine Band | Play That Funky Music - Wild Cherry |
| Brick House - The Commodores | Pour Some Sugar On Me - Def Leppard |
| Can't Fight This Feeling - REO Speedwagon | Renegade - Styx |
| Can't You See - Marshall Tucker Band | Rocky Top - Bluegrass Standard |
| Chicken Fried - Zac Brown Band | Save a Horse - Big & Rich |
| Copperhead Road - Steve Earle | Second Chance - Shinedown |
| Country - Jason Aldean | Separate Ways – Journey |
| Cupid Shuffle - Cupid | Smokin' - Boston |
| Crazy Bitch - Buck Cherry | So Hott - Kid Rock |
| Don't Stop Believing - Journey | Summer Nights - Rascal Flatts |
| Faithfully - Journey | Superstitious - Stevie Wonder |
| Figured You Out - Nickelback | Sweet Child of Mine - Guns N Roses |
| Foreplay Long Time - Boston | Sweet Home Alabama - Lynyrd Skynyrd |
| Green River - CCR | That's How Country Boys Roll - Billy Currington |
| Hick Town - Jason Aldean | Usher - Yeah |
| Highway to Hell - ACDC | Wagon Wheel - Old Crowe Medicine Show |
| Higher Ground - Red Hot Chili Peppers | Walk This Way - Aerosmith |
| Jenny 8675309 - Tommy Tutone | You Shook Me All Night Long - ACDC |

Note: This song list is only a sample of our complete list which is constantly changing.



Equipment List

Front of House

- Eminence loaded Selenium mid/high cabinets
- Eminence loaded LAB sub cabinets
- QSC power amplifiers
- Ashly system processor
- Whirlwind snakes
- Whirlwind cables
- Allen & Heath mixer
- Shure, Audix & EV microphones
- Furman power conditioners
- Rane signal processing
- Lexicon effects
- EWI rack cases and trunks

Stage Monitoring

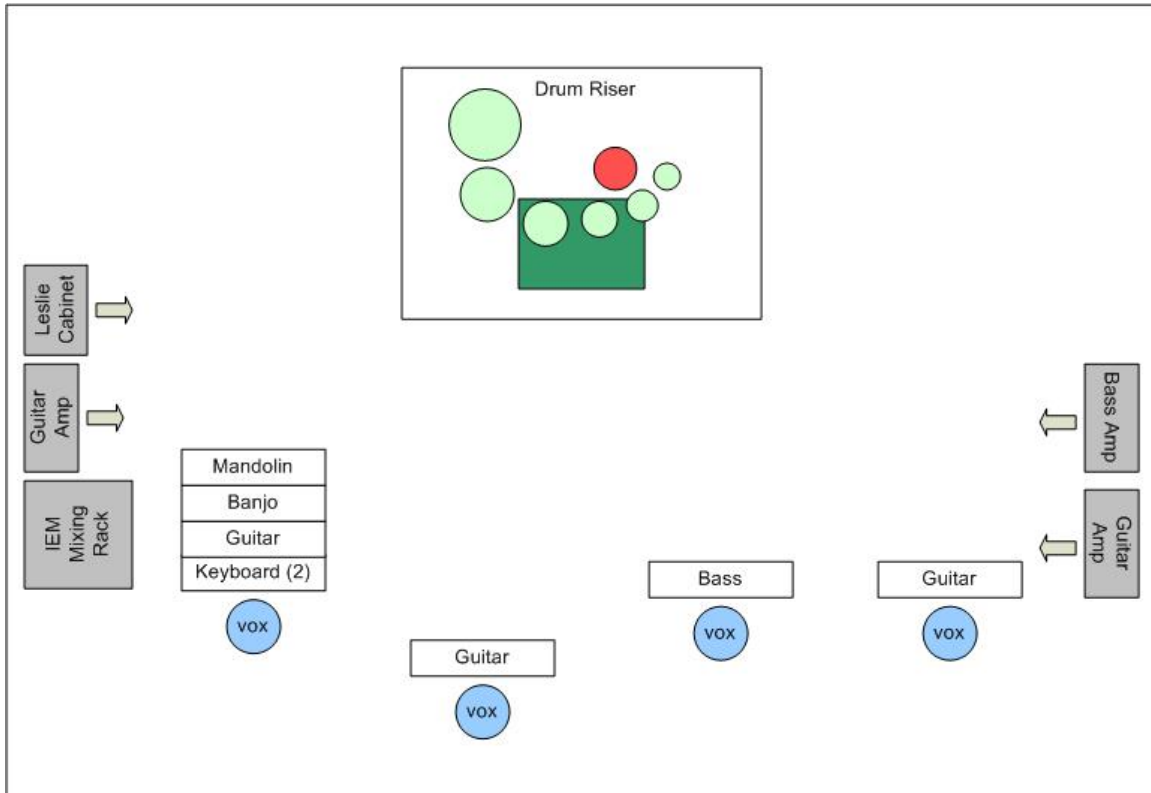
- Sennheiser wireless in-ear-monitor systems
- Ultimate Ears in-ear buds
- Allen & Heath mixer
- Furman power conditioners
- Whirlwind cables
- Lexicon effects
- EWI rack cases

Stage Lighting

- Global trussing and stands
- Chauvet DMX controller
- Chauvet LED par cans
- Chauvet LED panels
- Chauvet scanners
- LeMaitre hazer



Typical Stage Plot



Mirage Stage Plot
www.mirageband.us

Note: The band uses in-ear-monitoring and carries a self-contained IEM rack including mixing console, signal processing and wireless units. If house sound is provided, the band will either provide the FOH engineer with a split from the IEM console or will use a monitor split from the house snake or stage box if available.

Note: The band also carries their own microphones/DI and prefers to use those when possible.

Note: The two keyboards and three Leslie cabinet microphones get sub-mixed into a stereo pair of channels to be sent to IEM and FOH consoles.



Input List

IEM Patch Snake			
Description	IEM CH	FOH CH	Details
Vocal (SR)	1		EV N/D767a
Vocal (SC)	2		Shure Beta 58a wireless
Vocal (SC)	3		EV N/D767a
Vocal (SL)	4		EV N/D767a
Keys L	5		DI
Keys R	6		DI
Guitar (SR)	7		Audix i5
Mandolin/Banjo	8		DI
Guitar (SC)	9		DI
Bass	10		DI
Guitar (SL)	11		Audix i5
Acoustic (SL)	12		DI
Pads	13		DI
Kick	14		DI
Overhead 1	15		Audix ADX51
Overhead 2	16		Audix ADX51

Drum Patch Snake			
Description	Drum CH	FOH CH	Details
Snare	2		Audix i5
Tom 1	3		Sennheiser E604
Tom 2	4		Sennheiser E604
Tom 3	5		Sennheiser E604
Tom 4	6		Sennheiser E604
Tom 5	7		Sennheiser E604
Tom 6	8		Sennheiser E604

Note: Phantom power for overhead microphones is supplied by IEM board