



Biography

Mirage was created in 1997 from a mix of very different musical backgrounds and styles. This diversity, along with the strongest of friendships, has led to an end result that goes much deeper than just a sound; it is just as much an emotion. The group as a whole has played together long enough to have experienced some amazing things including opening for major professional acts such as Jason Michael Carroll, Ira Dean, Lee Roy Parnell, Wade Hayes, Rhett Akins, Daryle Singletary, Shenandoah, Heartland, Cowboy Troy and Blackberry Smoke to name a few. They have also had the honor of playing at some of the country's most reputable venues, including the Wildhorse Saloon and Hard Rock Café in Nashville.

Adrian Felts has a range that most singers would give anything for. His solid performance and commanding presence secures his ownership of any stage he steps foot on. And if that were not enough, he has more songs in his head than most people's mp3 players.

Billy Thomas brings years of experience with him and a personality you just have to love. His musical tastes span a very broad range of genres, and he adapts very well to each and every one of them in his playing. Billy keeps time as well as most clocks out there. There is no doubt you will never be bored spending time with him.

Bob Painter's guitar style has no boundaries whatsoever. He can switch from any genre of music to another and never miss a lick. He has spent most of his life behind a six string and it definitely shows in his playing. He brings an awesome bag of guitar tricks to the band along with a very strong lead and harmony vocal ability.

Brandon Collier lays down that tight bottom end right in the pocket, night after night. He has played with a list of top notch bands and can fill in for most anyone, and any genre. Brandon has a heart of gold and plays just out of the pure love of music. He has a sense of humor that most of us wish we had and a stage presence that keeps you entertained all night.

Marty Shifflett brings a unique blend of classical piano background mixed with harmonic rich guitar licks. He began at age 8 with classical piano training, after which he taught himself the guitar, banjo and mandolin. He offers lead and harmony vocals as well as his other instruments.

These different styles brought together produce a very entertaining musical mix.